

LOVE AND MARRIAGE

Love and marriage, love and marriage
Go together like a horse and carriage
This I tell you brother
You can't have one without the other

Love and marriage, love and marriage
It's an institute you can't disparage
Ask the local gentry
And they will say it's elementary

Try, try, try to separate them
It's an illusion
Try, try, try, and you will only come
To this conclusion

Love and marriage, love and marriage
Go together like a horse and carriage
Dad was told by mother
You can't have one without the other

LOVE AND MARRIAGE

Dance arrangement by JOHNNY WARRINGTON

Lyric by SAMMY CAHN
Music by JAMES VAN HEUSEN

Piano

Slowly (Light & Rhythmic)

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of music. The first system begins with a melody in the treble clef and a bass line in the bass clef, marked with a mezzo-forte (mf) dynamic. The second system features a repeat sign and a section labeled 'A'. The subsequent systems continue the melodic and harmonic development of the piece.

The image shows a handwritten musical score for Piano 2, page 93. The score is organized into six systems, each consisting of two staves. The notation is dense and includes various rhythmic values such as eighth and sixteenth notes, as well as complex chordal structures. A circled 'C' is located in the third system, and a circled 'B' is in the first system. The score also features dynamic markings like 'p' and 'f', and articulation marks such as accents and slurs. The overall style is that of a working draft or a composer's sketch.

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From the NBC-TV PRODUCERS SHOWCASE "OUR TOWN" starring FRANK SINATRA

LOVE AND MARRIAGE

Vocal arrangement by JOHNNY WARRINGTON

Lyric by SAMMY CAHN

Music by JAMES VAN HEUSEN

Piano

FEMALE VOCAL

Slowly (light & Rhythmic)

The musical score is written for piano and consists of five systems of music. Each system contains two staves: a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The first system begins with a piano (*mf*) dynamic marking and includes the tempo instruction *Slowly (light & Rhythmic)*. The second system features a first ending bracket labeled 'A' above the treble staff. The third system includes a *mf* dynamic marking. The fourth system includes a 4-measure rest in the treble staff. The fifth system concludes the piece.

Piano 2

The first system of music consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and a section marked with a box containing the letter 'B'. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece with two staves. It features a mix of chords and melodic fragments, maintaining the harmonic structure established in the first system.

The third system begins with a section marked with a box containing the letter 'C'. A dynamic marking of *mf* (mezzo-forte) is placed above the first staff. The notation includes various chordal textures and melodic lines across two staves.

The fourth system continues the composition with two staves. It features a variety of chordal structures and melodic patterns, contributing to the overall texture of the piece.

The fifth system consists of two staves with complex chordal and melodic arrangements. The notation includes various rhythmic values and articulation marks.

The sixth system is divided into two parts. The first part is labeled '1.' and includes the instruction 'To letter B' with a box around the letter 'B'. The second part is labeled '2.' and provides an alternative ending for the section. Both parts are written for two staves.

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Vocal arrangement by JOHNNY WARRINGTON

Lyric by SAMMY CAHN

Music by JAMES VAN HEUSEN

Piano

MALE VOCAL

Slowly (light & Rhythmic)

The musical score is written for piano and male vocal. It consists of five systems of music. The first system is a piano introduction in 4/4 time, marked *mf*. The second system begins the vocal melody, marked *mp*, and includes a section labeled 'A' in a box. The piano accompaniment continues throughout. The score uses treble and bass clefs for the piano part and a single treble clef for the vocal line. Dynamics include *mf* and *mp*. The key signature has one flat (B-flat major or D minor).

Piano 2

The first system of music consists of two staves. The upper staff contains a melodic line with various rhythmic values and accidentals. A section of this system is enclosed in a box and labeled with the letter 'B'. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece with two staves. It features a continuation of the melodic and harmonic material from the first system, with a triplet of eighth notes in the lower staff.

The third system of music is presented on two staves. A section of the upper staff is boxed and labeled with the letter 'C'. The notation includes various rhythmic patterns and accidentals.

The fourth system consists of two staves. The upper staff has a melodic line with a triplet of eighth notes. The lower staff has a bass line with a note marked with a 'b' (flat).

The fifth system consists of two staves. The upper staff features a melodic line with a triplet of eighth notes. The lower staff has a bass line with a note marked with a 'b' (flat).

The sixth system consists of two staves and includes first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The first ending leads to a section labeled 'B', and the second ending leads to a section labeled 'C'. The notation includes various rhythmic patterns and accidentals.

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LOVE AND MARRIAGE

Dance arrangement by JOHNNY WARRINGTON

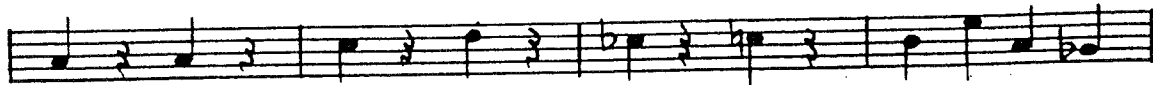
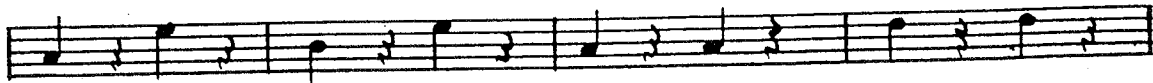
Lyric by SAMMY CAHN
Music by JAMES VAN HEUSEN

Bass

Slowly (Light + Rhythmic)



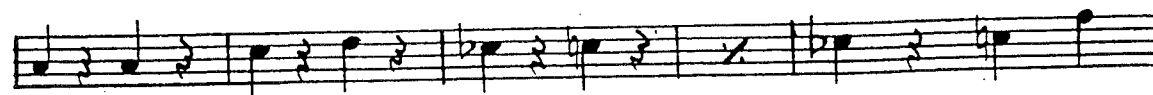
A



B



C



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Vocal arrangement by JOHNNY WARRINGTON

Lyric by SAMMY CAHN

Music by JAMES VAN HEUSEN

Bass

MALE VOCAL

Slowly (Light & Rhythmic)

Bass

FEMALE VOCAL

Slowly (Light & Rhythmic)

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Lyric by SAMMY CAHN
Music by JAMES VAN HEUSEN

Guitar

Slowly (Light & Rhythmic)

The sheet music is written for guitar in a 4/4 time signature. It begins with a treble clef and a key signature of one flat (Bb). The tempo and mood are indicated as "Slowly (Light & Rhythmic)". The music is divided into three main sections: A, B, and C. Section A (measures 1-12) starts with a dynamic marking of *mf* and features a series of chords: C, Caug, C6, G7, C, Caug, C6, G7, C, G7. Section B (measures 13-24) starts with a dynamic marking of *mf* and features chords: C, E7, F, Cdim., C, D7, G7. Section C (measures 25-36) features chords: C, Caug, C6, G7, G7(-9)G9, C, C7, F, Db, Fm6. The piece concludes with a double bar line and a repeat sign, followed by two endings. The first ending (measures 37-40) consists of D7, G9, C, G7. The second ending (measures 41-44) consists of C, C, and a whole note chord marked with a '1'.

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Guitar

MALE VOCAL

Slowly (Light & Rhythmic)

Chords: Bb, B^baug, B^b6, F7, Bb, B^baug, B^b6, F7, Bb, F7, Bb, B^baug, B^b6, F7, F7(-9), F9, Bb, Bb7, Eb, B, Eb, Bb, D7, Eb, Bbdim, Bb, C7, F7, Bb, B^baug, B^b6, F7, F7(-9)/F9, Bb, Bb7, Eb, B, Eb, Bb, Bb, D7, Eb, Bbdim, Bb, F7, Ab, Bb, B^b7, Gb, Ab, D69, Gb, Gb, G^bmaj7, Gb, Bb, Cm7, F7, Bb, B^baug, B^b6, F7, F7(-9), F9, Bb, Bb7, Eb, B, Eb, Bb, Bbdim, Bb, D7, Eb, Bbdim, Bb, Bbdim, Bb, Gm7, C7, C7+ F9, F7(-9), 1. To letter B, Bb, Abm7, Bb, 2. Bb, 1.

Guitar

FEMALE VOCAL

Slowly (Light & Rhythmic)

Chords: G, G^baug, G6, D7, G, G^baug, G6, D7, G, D7, G, G^baug, G6, D7, D7(-9)/D9, G, G7, C, Ab, Cm6, G, B7, C, Gdim, A7, D7, G, G^baug, G6, D7, D7(-9)/D9, G, G7, C, Ab, Cm6, G, B7, C, Gdim, D7, G, Eb, Cm7, Eb, Fm7, Bb9, Eb, Eb, Gm7, Eb, G, Am7, D7, G, G^baug, G6, D7, D7(-9)/D9, G, G7, C, Ab, Cm7, G, B7, C, Gdim, G, Gdim, G, A7, A7+ D9, D7(-9), 1. To letter B, Fm7, G, 2. G, 1.

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Dance arrangement by JOHNNY WARRINGTON

Lyric by SAMMY CAHN
Music by JAMES VAN HEUSEN

Drums

Slowly (Light & Rhythmic)

Wood
Block

The musical score for drums is written on a single staff in 4/4 time. It begins with a dynamic marking of *mf* and includes the tempo instruction *Slowly (Light & Rhythmic)*. The notation consists of a series of rhythmic patterns, primarily using quarter and eighth notes, with some triplet markings. The score is divided into three main sections: Section A (measures 1-12), Section B (measures 13-24), and Section C (measures 25-36). Section A starts with a *mf* dynamic and includes a wood block part. Section B and C feature a wood block part with a '4' above the staff, indicating a specific rhythmic pattern. The score concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

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LOVE AND MARRIAGE

Vocal arrangement by JOHNNY WARRINGTON

Lyric by SAMMY CAHN
Music by JAMES VAN HEUSEN

Drums

MALE VOCAL

Slowly (Light & Rhythmic)
Brushes

Musical score for Male Vocal Drums. The score is written in bass clef with a 4/4 time signature. It consists of five staves of music. The first staff is marked with dynamics *mf*, *mf*, and *mp*. The second and third staves are marked *mf*. The fourth staff is marked *mf*. The fifth staff contains two first endings, with the first ending marked "1." and the second ending marked "2.". A bracket above the first ending is labeled "To Letter B". The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like "4" and "6" above the staves, possibly indicating measures or groups of notes.

Drums

FEMALE VOCAL

Slowly (Light & Rhythmic)
Brushes

Musical score for Female Vocal Drums. The score is written in bass clef with a 4/4 time signature. It consists of five staves of music. The first staff is marked with dynamics *mf*, *mf*, and *mp*. The second and third staves are marked *mf*. The fourth staff is marked *mf*. The fifth staff contains two first endings, with the first ending marked "1." and the second ending marked "2.". A bracket above the first ending is labeled "To Letter B". The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like "4" and "6" above the staves, possibly indicating measures or groups of notes.

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From the NBC-TV PRODUCERS SHOWCASE "OUR TOWN" starring FRANK SINATRA

LOVE AND MARRIAGE

Dance arrangement by JOHNNY WARRINGTON

Lyric by SAMMY CAHN
Music by JAMES VAN HEUSEN

Violins A-B-C

Slowly (Light & Rhythmic) Sax's.

The musical score is written for Violins A, B, and C. It consists of six systems of staves. The first system is a single staff with a treble clef and a key signature of one sharp (F#). It includes the tempo and mood instruction "Slowly (Light & Rhythmic)" and the instrument designation "Sax's.". The second system is a grand staff with a treble clef for the upper part and a bass clef for the lower part. It includes the section marker "A. B. C.", the dynamic marking "mf", and performance directions "Pizz." and "Arco?". The third system continues the grand staff notation. The fourth system is a grand staff with a treble clef for the upper part and a bass clef for the lower part, including "Pizz." and "Arco?" directions. The fifth system is a grand staff with a treble clef for the upper part and a bass clef for the lower part, including "Pizz." and "Arco?" directions. The sixth system is a grand staff with a treble clef for the upper part and a bass clef for the lower part, including "Pizz." and "Arco?" directions. The score contains various musical notations such as notes, rests, slurs, and dynamic markings.

Violins 2

B

C

1. **2.**

f *f* *Pizz.*

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Violins A-B-C

MALE VOCAL

Slowly (light & Rhythmic)

Clar. *mf* *mp*

A *mf*

B *p* *Div.* *Clar.*

C *mf* *Div.*

1. *f* *To Letter B* *Pizz.* *f* *Pizz.*

2. *f* *Pizz.*

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Lyric by SAMMY CAHN

Music by JAMES VAN HEUSEN

Violins A-B-C

FEMALE VOCAL

Slowly (Light & Rhythmic)

Cl.

A *mf*

B *mf*

Clars.

C

Div.

1. To letter B *f* *pizz.*

2. *f* *pizz.*

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1st Saxophone Eb Alto

Slowly (light & Rhythmic)

The musical score is written for 1st Saxophone Eb Alto. It begins with a tempo and mood instruction: *Slowly (light & Rhythmic)*. The first staff starts with a dynamic of *mf* and includes the instruction *Soli*. The second staff is marked with a box 'A' and a dynamic of *mp*, also including *Soli*. The third staff continues the melody. The fourth staff is marked with a box 'B' and a dynamic of *mf*, with instructions *Soli* and *lightly*. It includes a *Tessera* instruction. The fifth staff is marked with a box 'C' and a dynamic of *mf*, with instructions *Soli* and *lightly*. The sixth staff continues the melody with dynamics *f* and *mf*. The seventh staff is marked with a box '1.' and a dynamic of *f*. The eighth staff is marked with a box '2.' and a dynamic of *f*.

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1st Bb Clarinet

MALE VOCAL

Slowly (light & Rhythmic)
Solo

A

B

C

1. To letter **B**

2. Bass Clar.

1st Bb Clarinet

FEMALE VOCAL

Slowly (light & Rhythmic)
Solo

A

B

C

1. To letter **B**

2. Bass Clar.

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Dance arrangement by JOHNNY WARRINGTON

Lyric by SAMMY CAHN

Music by JAMES VAN HEUSEN

3rd Saxophone Eb Alto

Slowly (Light and Rhythmic)

The musical score is written for Eb Alto saxophone in 4/4 time with a key signature of one sharp (F#). It consists of 11 staves of music. The first staff begins with a tempo marking of *Slowly (Light and Rhythmic)* and a dynamic of *mf*. A *Soli* marking is present above the first few measures. The second staff starts with a boxed 'A' and a dynamic of *mp*. The third staff continues the melody. The fourth staff has a boxed 'B' and a *Soli* marking. The fifth staff has a boxed 'C' and a *No soli* marking. The sixth staff has a *Soli* marking. The seventh staff has dynamics of *f* and *mf*. The eighth staff has dynamics of *f* and *mf*. The ninth staff has dynamics of *f* and *mf*. The tenth staff has dynamics of *f* and *mf*. The eleventh staff has dynamics of *f* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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3rd Bb Clarinet

MALE VOCAL

Slowly (light & Rhythmic)

A *mf* *mp*

B

C

1. *f* *To better: B*

2. *f* *Bass Clar.*

3rd Bb Clarinet

FEMALE VOCAL

Slowly (light & Rhythmic)

Soli

A *mf* *mp*

B *mf*

C *mf*

1. *f* *To better: B*

2. *f* *Bass Clar.*

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Music by JAMES VAN HEUSEN

2nd Saxophone Bb Tenor

Slowly (Light and Rhythmic)

Soli

mf

A

mp

Soli

Softer

B

Soli

mf

Subtone

C

No Soli

Soli

f

mf

1.

2.

f

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Music by JAMES VAN HEUSEN

2nd Bb Clarinet

MALE VOCAL

Slowly (light & Rhythmic)
Soli

A

B

C

1. To better B

2. Bass Cl.

2nd Bb Clarinet

FEMALE VOCAL

Slowly (light & Rhythmic)
Soli

A

B

C

1. To better B

2. Bass Clar.

LOVE AND MARRIAGE

Dance arrangement by JOHNNY WARRINGTON

Lyric by SAMMY CAHN
Music by JAMES VAN HEUSEN

4th Saxophone Bb Tenor

Slowly (light & Rhythmic)

Soli

A *mf*

mp
Soli

B *Soli*
mf
Subtone

C *mp* *Soli*

f *mf*

1. *f* 2. *f*

The musical score is written for a 4th Saxophone Bb Tenor. It consists of several systems of staves. The first system starts with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Slowly (light & Rhythmic)'. The first staff has a 'Soli' marking and a dynamic of 'mf'. A first ending bracket labeled 'A' covers the first two measures. The second staff continues with a dynamic of 'mp' and another 'Soli' marking. The third and fourth staves continue the melodic line. The fifth staff begins a section labeled 'B' with a 'Soli' marking, a dynamic of 'mf', and the instruction 'Subtone'. The sixth staff continues with a 'Soli' marking and a dynamic of 'mp'. The seventh staff continues with a 'Soli' marking. The eighth staff has dynamics of 'f' and 'mf'. The final system shows two endings, both starting with a dynamic of 'f'.

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4th Bb Clarinet

MALE VOCAL

Slowly (light & Rhythmic)

The musical score for the Male Vocal part is written on a grand staff with a treble clef. It begins with a 4/4 time signature and a tempo marking of "Slowly (light & Rhythmic)". The first line of music is marked with a box labeled 'A'. The dynamics range from *mf* to *mp*. The second line continues the melody. The third line is marked with a box labeled 'B'. The fourth line is marked with a box labeled 'C'. The fifth line contains two first endings: the first is marked "1. To better" and the second is marked "2. Solo". The dynamics for the first ending are *f* and *mf*, and for the second ending are *f*.

4th Bb Clarinet

FEMALE VOCAL

Slowly (light & Rhythmic)

The musical score for the Female Vocal part is written on a grand staff with a treble clef. It begins with a 4/4 time signature and a tempo marking of "Slowly (light & Rhythmic)". The first line of music is marked with a box labeled 'A'. The dynamics range from *mf* to *mp*. The second line continues the melody. The third line is marked with a box labeled 'B'. The fourth line is marked with a box labeled 'C'. The fifth line contains two first endings: the first is marked "1. To better" and the second is marked "2. Solo". The dynamics for the first ending are *f* and *mf*, and for the second ending are *f*.

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LOVE AND MARRIAGE

Dance arrangement by JOHNNY WARRINGTON

Lyric by SAMMY CAHN

Music by JAMES VAN HEUSEN

5th Saxophone Eb Baritone

Slowly (light & rhythmic)

The musical score is written for a 5th Saxophone Eb Baritone. It consists of several systems of staves. The first system is marked *mf* and includes the instruction *Soli*. The second system is marked *mp* and includes *Soli*. The third system is marked *mf* and includes *Subtone*. The fourth system is marked *mf* and includes *Subtone*. The fifth system is marked *mf* and includes *Soli*. The sixth system is marked *mf*. The seventh system is marked *f* and includes *Soli*. The eighth system is marked *f* and includes *Soli*. The score includes various musical notations such as notes, rests, and dynamic markings.

A *mf* *Soli* *Softer*

mp *Soli*

mf *Subtone*

B *mf* *Subtone*

C *No Solo* *Soli*

mf

f *f*

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LOVE AND MARRIAGE

Vocal arrangement by JOHNNY WARRINGTON

Lyric by SAMMY CAHN

Music by JAMES VAN HEUSEN

5th Bb Clarinet

MALE VOCAL

Slowly (Light & Rhythmic)
Soli

The musical score for the male vocal part is written in 4/4 time with a key signature of one flat (Bb). It begins with a *mf* dynamic and includes a *Soli* section. The score is divided into sections A, B, and C. Section A consists of two staves of music. Section B is a single staff. Section C is a single staff. The piece concludes with a first ending (1.) marked *f* and a second ending (2.) marked *f*. A *To better* instruction points to section B. Dynamics include *mf*, *mp*, and *f*.

5th Bb Clarinet

FEMALE VOCAL

Slowly (Light & Rhythmic)
Soli

The musical score for the female vocal part is written in 4/4 time with a key signature of one flat (Bb). It begins with a *mf* dynamic and includes a *Soli* section. The score is divided into sections A, B, and C. Section A consists of two staves of music. Section B is a single staff. Section C is a single staff. The piece concludes with a first ending (1.) marked *f* and a second ending (2.) marked *f*. A *To better* instruction points to section B. Dynamics include *mf*, *mp*, and *f*.

LOVE AND MARRIAGE

Dance arrangement by JOHNNY WARRINGTON

Lyric by SAMMY CAHN

Music by JAMES VAN HEUSEN

1st Trombone

Slowly (Light & Rhythmic)
Str. Mute

A *mf*

mf
To Cup Mute

B *open*

Soli

C *Soli*

open

1. *f*

2. *f*

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Music by JAMES VAN HEUSEN

1st Trombone

MALE VOCAL

Slowly (light & Rhythmic)
Cup Mute

mf

A

mf

mf

B

C

mf

2

1. To better B

f

2.

f

1st Trombone

FEMALE VOCAL

Slowly (light & Rhythmic)
Cup Mute

mf

A

mf

mf

B

C

mf

2

1. To better B

f

2.

f

LOVE AND MARRIAGE

Dance arrangement by JOHNNY WARRINGTON

Lyric by SAMMY CAHN
Music by JAMES VAN HEUSEN

2nd Trombone

Slowly (Light & Rhythmic)
Str. Mute

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LOVE AND MARRIAGE

Vocal arrangement by JOHNNY WARRINGTON

Lyric by SAMMY CAHN

Music by JAMES VAN HEUSEN

2nd Trombone

MALE VOCAL

Slowly (Light & Rhythmic)
Cup Mute
mf

2nd Trombone

FEMALE VOCAL

Slowly (Light & Rhythmic)
Cup Mute
mf

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Lyric by SAMMY CAHN
Music by JAMES VAN HEUSEN

3rd Trombone

Slowly (Light & Rhythmic)

Str. Mute

Musical staff with notes and a fermata marked with a '2'.

Musical staff with a first ending bracket labeled 'A' and dynamic markings 'mf' and 'To Cup Mute'.

Musical staff with notes and dynamic markings.

Musical staff with notes and dynamic markings.

Musical staff with a second ending bracket labeled 'B', dynamic markings 'open' and 'Soli', and a 'bb' marking.

Musical staff with a third ending bracket labeled 'C', dynamic marking 'Soli', and notes.

Musical staff with notes and dynamic markings.

Musical staff with first and second endings, dynamic marking 'f', and notes.

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Vocal arrangement by JOHNNY WARRINGTON

Lyric by SAMMY CAHN

Music by JAMES VAN HEUSEN

3rd Trombone

MALE VOCAL

Slowly (light & Rhythmic)
Cup Mute

3rd Trombone

FEMALE VOCAL

Slowly (light & Rhythmic)
Cup Mute

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From the NBC-TV PRODUCERS SHOWCASE "OUR TOWN" starring FRANK SINATRA

LOVE AND MARRIAGE

Dance arrangement by JOHNNY WARRINGTON

Lyric by SAMMY CAHN
Music by JAMES VAN HEUSEN

1st Bb Trumpet

Slowly (Light & Rhythmic)
Str. Mute

93

LOVE AND MARRIAGE

Vocal arrangement by JOHNNY WARRINGTON

Lyric by SAMMY CAHN
Music by JAMES VAN HEUSEN

1st Bb Trumpet

MALE VOCAL

Slowly (light & Rhythmic)
Cup Mute

1st Bb Trumpet

FEMALE VOCAL

Slowly (light & Rhythmic)
Cup Mute

93.

LOVE AND MARRIAGE

Dance arrangement by JOHNNY WARRINGTON

Lyric by SAMMY CAHN
Music by JAMES VAN HEUSEN

2nd Bb Trumpet

Slowly (high & Rhythmic)

Str. Mute

A *mf*

B

open **C** *Soli*

open

1 *f* **2.** *f*

LOVE AND MARRIAGE

Vocal arrangement by JOHNNY WARRINGTON

Lyric by SAMMY CAHN

Music by JAMES VAN HEUSEN

2nd Bb Trumpet

MALE VOCAL

Slowly (Light & Rhythmic)
Cup Mute

A

B

C

1. *To better* **B** 2.

2nd Bb Trumpet

FEMALE VOCAL

Slowly (Light & Rhythmic)
Cup Mute

A

B

C

1. *To better* **B** 2.

93

From the NBC-TV PRODUCERS SHOWCASE "OUR TOWN" starring FRANK SINATRA

LOVE AND MARRIAGE

Dance arrangement by JOHNNY WARRINGTON

Lyric by SAMMY CAHN
Music by JAMES VAN HEUSEN

3rd Bb Trumpet

Slowly (Light & Rhythmic)
Str. Mute

A *mf*

To Cup Mute

cup Soli

B

open **C** *Soli*

open

1. 2.

93

From the NBC-TV PRODUCERS SHOWCASE "OUR TOWN" starring FRANK SINATRA

LOVE AND MARRIAGE

Vocal arrangement by JOHNNY WARRINGTON

Lyric by SAMMY CAHN

Music by JAMES VAN HEUSEN

3rd Bb Trumpet

MALE VOCAL

Slowly (light & Rhythmic)
Cup Mute

3rd Bb Trumpet

FEMALE VOCAL

Slowly (light & Rhythmic)
Cup Mute